

Danielle Zuccala



DOB: 14/02/2002

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Based City: Melbourne, Australia

Height: 172 cm

I am a young performer/model interested in conveying stories and entertaining audiences. I am a well-rounded performer with singing, acting, and dance experience. I am a mezzo-soprano currently under the vocal tutelage of Anna Connolly while studying music at the University of Melbourne. I have also undergone model training with the Australian Academy of Modelling (AAM).

Education:

- **Studying Honours in Music Performance at Melbourne University (Classical Voice) (2025 -)**
- **Completed a Bachelor of Music at Melbourne University (Classical Voice) (2020 - 2022)**
- **Completed the 'Comprehensive Model Course' at Australian Academy of Modelling (2024)**
- **Completed a Graduate Diploma in Professional Writing at Deakin University (2023 - 2024)**
- **Completed Certificate in Performing Arts Essentials with New York University. (Oct 2020 - July 2021)**
- Grades 1 - 7 of AMEB singing for leisure completed
- AMEB Preliminary piano for leisure exam completed

Training:

- Under the singing tutelage of **Anna Connolly (2 years)**
- 4 years of private singing tutelage with **Suzanne Johnstone**
- Completed Melbourne Uni's **Gender Defying Jazz 2025** workshops
- 5 years of training with the **Victorian Opera Youth Chorus Ensemble (VOYCE)** choir (2018 - 2022)
- Commenced Beginner Adult Ballet Training with **Elance Adult Ballet School** (2022 -) - Up to EL5/6
- Completed 3 **Acting for Singers Intensives with Carrie Barr** (2020 - 2022)
- Completed **Acting for Camera Intensive with Dirk Hout** (2022)

Scholarships & Competitions:

- Melbourne Bach Choir, \$2,000 Vocal Scholarship Recipient (2024, 2025, 2026)
- Winner of the 'Open Age - Contemporary Music Theatre Song's section at the 69th Eisteddfod by the Bay (2024)
- First prize winner of the Monash Youth Music Festivals 'Vocal Solo - Classical Art Song' section (2025)
- First prize winner of the Monash Youth Music Festivals 'Vocal Solo - Contemporary or Musical Theatre' section (2025)

THEATRE EXPERIENCE

Masters of Opera Production, University of Melbourne (2026)

- (2026) UNDERSTUDY - la Sorella Infermiere and ENSEMBLE - Suor Angelica (Puccini)

GSOV (Gilbert and Sullivan Organisation Victoria) (2021, 2024, 2025)

- (2025) PRINCIPAL ROLE - Maggie Moore/Ensemble - GSOV'S 90th Jubilee/Trial By Jury
- (2025) PRINCIPAL ROLE - Ida - Die Fledermaus.
- (2024) PRINCIPAL ROLE - Willi Veit - Lilac Time.
- (2024) ENSEMBLE - Ruddigore.
- (2021) ENSEMBLE - The Gondoliers.

The Victorian Opera Company (2022)

- (2024) NEW WORK OPERA STUDIO PERFORMER - The Lyrebird's Voice
- (2022) ENSEMBLE - Il Mago Di Oz

Camberwell Grammar Theatre (2024)

- (2024) PRINCIPAL ROLE - Sadako - Paper Lanterns, Paper Cranes by Brian Kral

Savoy Opera Company (2023)

- (2024) FEATURED PRINCIPAL - 'The Best of Savoy 80 Year Company Celebration'
- (2023) PRINCIPAL ROLE - The Queen (double cast) and Ensemble - Iolanthe
- (2023) PRINCIPAL ROLE - Ida - Die Fledermaus

The Knack Theatre (2023)

- (2023) FEATURED CAST MEMBER (Gigi #2) - live performance of the pilot episode of 'Hey Is Dee Dee Home?' at the Fitzroy Art Collective.

(VOYCE - Victorian Opera Youth Chorus Ensemble) (2018 -2022)

- (2022) ENSEMBLE/NARRATOR - Orpheus In The Underworld.
- (2021) ENSEMBLE - The Grumpiest Boy In The World.
- (2019) ENSEMBLE - The Selfish Giant.
- (2019) ENSEMBLE - Parsifal.
- (2018) ENSEMBLE - The Magic Pudding.

CHOIRS & CONCERTS

The Melbourne Bach Choir (2019, 2024, 2025, 2026)

(2025/2024) MELBOURNE BACH CHOIR \$2,000 SCHOLARSHIP RECIPIENT **(PAID)**

American Chamber of Commerce in Australia (2026)

(2025) SOLO PERFORMER for the company's International Women's Day lunch

Manningham Carols (2025)

(2025) Duet vocalist for the Manningham Christmas Carols **(PAID)**

Austral Salon (2023,2025)

(2025/2023) SOLO RECITAL PERFORMER at St Peter's Church, Main Hall. **(PAID)**

Sacred Stage (2021, 2022, 2024)

SOLO PERFORMER for charity concerts and sponsored events **(PAID)**

FILM EXPERIENCE

Peninsula Films (2025)

- (2025) Extra for the short film 'No Thank You' produced by Georgina Haig, Peninsula Films and Charmaine Kuhn

Short Films by Llewellyn Michael Bates (2021 & 2023)

- (2023) Featured extra for the short film 'Baby' by Llewellyn Michael Bates.
- (2021) Featured extra for the short film 'Laughter Club' by Llewellyn Michael Bates.

MODELING EXPERIENCE

HygienaOne Cleaning Company (2025)

- Model for website content, photoshoot done at a specific location with other models **(PAID)**

Injury Active Clinic (2025)

- Model for online ad content, filmed on location **(PAID)**

ENI&KO Runway (2025)

- Runway model for an event at a boutique and restaurant in Ringwood

STITCH Runway (2025)

- Runway model for an interactive sustainable runway in Melbourne CBD

VOICE ACTING EXPERIENCE

Brady's CBD Hotels (2025)

- Voice Over Artist for commercial/social media ads with 12 month usage **(PAID)**

DIRECTOR/PRODUCER EXPERIENCE

2026 - Producer of 'A Gilbert & Sullivan Christmas Carol' for GSOV (Gilbert & Sullivan Society of Victoria)

2025/2026 - Co-producer/Production Manager of '*First Curtain Festival*' for CGTC (Camberwell Grammarians Theatre Company)

2024 - Director of '*Creatures of Impulse*' for GSOV's (Gilbert and Sullivan Society) 'Festival of Gilbert' **(PAID)**

2024 - Assistant Director of '*Lilac Time*' for the GSOV (Gilbert and Sullivan Society)

2019 - Assistant Director of '*Alice In Wonderland Jr*' with M2 Theatre Productions

2018 - Director of '*Women in the Spotlight*' cabaret with Muse Productions